

Southwestern Business College

NEWSLETTER

ASHWIN 2080

INDIVIDUAL FOCUS SERIES—55

Dr. Jayahari Raj Pandey

Recently, I read Elon Musk emphasizing on the need of Peace with the heart-pinching words that young men who does not know each other are killing each other on behalf of old men who know each other. He was saying it in the context of the world politics. I could find within it the reality of the situation to which he was referring to as well as the circumstances of those young people who were hooked by the two-door syndrome of panic and craving. Most of them are after money and those who know the mechanisms of money use the trap in such a manner that the jobholders are hooked by the paychecks.

We do believe that our students need some education on money. The world revolves around money, and making our students knowledgeable, in basic and small way, about how the money works is one of the prime challenges that we think we should handle. Individual Focus is also the first step towards that direction. Education on money revolves around individual desire to spend, crave to earn more and more, many people's trust on saving, fear of future poor situation, and many more. We know that there are several experts on money who have been advising on chief issues like spending, saving, and investing. From time to time, we get confused stare and puzzled look from our students when facts of comparatively more tax paid by the salaried people than the rich ones belonging to business sector surfaces. We also know that there are still more who emphasize on the need to understand the functioning of equity and debt. An example of one news item serves the purpose of informing and thereby creating a good curiosity to know more about the subject: as follows:

“The huge sums that private equity firms make on their investments evoke admiration and envy. Typically, these returns are attributed to the firms’ aggressive use of debt, concentration on cash flow and margins, freedom from public company regulations, and hefty incentives for operating managers. But the fundamental reason for private equity’s success is the strategy of buying to sell—one rarely employed by public companies, which, in pursuit of synergies, usually buy to keep.

(this is from: TradeBriefs CEO
picks <newsletter@indiafoodbrief.com> 15 April 2023 ”

It is obvious that the syllabus of the courses that we deal with have many subjects related with business and its varied aspects. However, as is the truth with all subjects/ life aspects and their bare realities, it is

the practice and lots of practices that makes us habitual. Hence, the practical education on money needs the involvements of the students in the monetary side of various activities in such a way that they become prone to think and think and think. It is widely said that it is just like the health exercise which makes our body perfect. The habit of thinking extensively on one subject brings one out of the laziness and carelessness created by inactivity. In the previous series, we had talked briefly on the significance of reading book/s regularly. Here, however, apart from the reading of money-related books/magazines/newspapers, it is often seen the direct gains coming from being involved in some job/business in a routine basis. Towards the same regard, we are issuing advices to our students to think seriously of getting occupied with some work (whatever it may be) so that the time spent there not only bring some money but also it opens many doors of new awakenings. Such arousals make them experienced, and smart. In a way, it develops an ability to think swiftly and astutely in complex circumstances. It was many years ago, during my MBA, that our Faculty former Minister Ram Prasad Rajbahak had emphasized on smart work rather than hard work - with the narration of a Chinese story in which a farmer named Feng belonging to a small village was put in trouble by an old and ugly moneylender Mr. Pa with the pressure to either return to him the heavy amount owed by him to Feng or arrange the marriage of Feng's beautiful daughter Mei to him. Mr. Pa's destiny-based proposal included two pebbles and three conditions, as per which Pa would put one black and one white pebble into an empty small cotton bag and Mei would have to pick one out of the two. Of the three settings, picking the white pebble would free Mei from entering into the horrible marriage proposal as well as Feng from making the payment of the debt, while the alternative picking of black pebble would lead to her marriage with Pa and the forgiveness of the debt, and third alternative of refusal to pick the pebble would lead to the sentence of Jail to Feng. During the on-going proposal session in the Feng's field, Mei noticed that Pa had, in-fact, picked two black pebbles from the scattered pebbles and put them into one cotton bag. Upon Pa's offer to pick one pebble of the two from inside the cotton bag, Mei had a few considerations: to expose Pa by showing two black pebbles in the cotton bag (he might say sorry and come to the real show which still would have fifty-fifty chance), or to refuse to take a pebble (he might pressurize for loan payment immediately), or surrender to pick any one of the two black pebbles so that her father would be free from the debt and imprisonment (her life and her happiness will be gone for- ever. Actually, all the mentioned three solutions could not solve her and her father's problem. She had to think of something, and she knew that possible only through picking white pebble. She knew that every difficulty in life is a passing thing and that required logical thinking. We, in SWBC, also emphasize the same philosophy borrowing the words of Dimple Kapadia of Bollywood Fame: "Every Difficulty in LIFE is a Helium Balloon and sometimes it stays with you and it goes up".

Well, Mei showed her smartness by putting her hand into the moneybag, drawing out a pebble, and letting the pebble very swiftly fall onto the pebble-strewn path putting an act of fumbling. Now, nobody was able to tell which one was the pebble picked and dropped by Mei. She said confusingly: "Oh! Sorry! I am so nervous! But the pebble remaining in the small bag will tell which pebble I picked!" It is obvious that the remaining pebble's color is black and it should be assumed that the color of the other pebble is white. Now the moneylender Mr. Pa could do nothing since everything was going as per his proposal and he himself had declared that there were two pebbles in the bag- one white and another black. Timely thinking and smartness applied during the process led to the impossible situation turn into a favourable one.



TIME MANAGEMENT GAME :2080.06.17 Wednesday (4th October 2023)

| S.N. | Group | Names | Ranking | Remarks |
|------|-------|---|---------------|---------|
| 1. | A | Tulasa Poddar, Anisha Majhi, Anisha Lamichhane, Swastika Acharya, Sabin Ghimire | Fourth | |
| 2. | B | Asbin Shrestha, Ram Chandra Shrestha, Chetan Gharti Magar, Samrat Shrestha | Third | |
| 3. | C | Sujata Thapa, Hira Soleman, Sneha Khatri, Rohit Khadgi | FIRST | |
| 4. | D | Anup Mishra, Nurbu Tamang, Dipesh Tamang, Divya Malla, Manisha Rana | SECOND | |

The Game involved the challenge to manage 1440 minutes. Using 24 pieces of paper, the needed thing was to arrange the allocated time in different headings (Sleeping, Exercise, Breakfast, Study, Lunch, Entertainment, Dinner and Social Relationship/ Social Media).



MANAGEMENT GAME: 2080.06.19 Friday (6th October 2023)

The Game is designed to select the qualified candidates for the Post of Assistant manager. The Game was originated from one of the top Universities of the world to select the candidates who have sound listening capacity and can handle complaints.

There were 32 participants. They were divided into two Groups: ODD and EVEN. Numbers were assigned to them through lucky draw.

| s.n. | Name | C.N. | s.n. | Name | C.N. | s.n. | Name | C.N. |
|------|------------------|------|------|------------------|------|------|------------------|------|
| 1. | Anisha Majhi | 4 | 2. | Anup Mishra | 28 | 3. | Asbin Shrestha | 1 |
| 4. | Asrika Basnet | 17 | 5. | Bal Kumari Ghale | 5 | 6. | Chetan Gharti M. | 26 |
| 7. | Dipesh Tamang | 27 | 8. | Divya Malla | 16 | 9. | Kabita Lama | 32 |
| 10. | Karuna Karki | 13 | 11. | Manisha Rana | 3 | 12. | Nurbu Tamang | 18 |
| 13. | Pratima Uparkoti | 30 | 14. | Ram Chandra Sh. | 31 | 15. | Rasmita Gurung | 19 |
| 16. | Rohit Khadgi | 23 | 17. | Sabin Ghimire | 25 | 18. | Sejal Rajak | 7 |
| 19. | Shital Maharjan | 21 | 20. | Sima Rana | 20 | 21. | Simran Khadka | 2 |
| 22. | Sita Shrestha | 8 | 23. | Sneha Khatri | 24 | 24. | Sneha Tamang | 12 |
| 25. | Subin Ghimire | 11 | 26. | Sudin Dhakal | 9 | 27. | Sujan Gurung | 10 |

| | | | | | | | | |
|-----|---------------|----|-----|-----------------|----|-----|------------------|----|
| 28. | Suman Karki | 6 | 29. | Sushma Shrestha | 15 | 30. | Swastika Acharya | 22 |
| 31. | Tulasa Poddar | 29 | | | | | | |

Game was completed in Five Rounds: 16 students won in First Round, 8 participants won in Second Round followed by 4 in the Third Round and 2 in the Fourth round. The Fifth Round was between Ram Chandra Shrestha and Sneha Khatri. Resultantly, Ram Chandra won the Game and Sneha was declared the Second. Appointment Letter (Sample), and Gift Hampers were distributed to the winners.



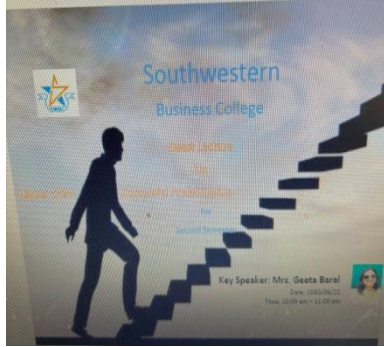


GUEST LECTURE on 'HIGHER CGPA > SUCCESSFUL PROFESSIONALS':

2080.06.22 (9th October 2023)

Successful Entrepreneur and a Rotarian Geeta Baral showed her grip on the subject and mastery on presentation style while delivering the subject to the second semester students. Dividing the slides into 'Purpose of Presentation', 'Better

CGPA: WHY??', 'Is better CGPA the only reason for success??', & 'Path Ahead', she seemed able to connect the theme and its parts with her personal stories and struggles.



| | | | | | | | |
|-----|-------------------|-----|-------------------|-----|---------------------|-----|-----------------|
| 1. | Anisha Lamichhane | 2. | Anisha Majhi | 3. | Anup Mishra | 4. | Arbin Gurung |
| 5. | Asbin Shrestha | 6. | Bal Kumari Ghale | 7. | Chetan Gharti Magar | 8. | Dipesh Tamang |
| 9. | Hira Solemon | 10. | Manisha Rana | 11. | Mausam Basnet | 12. | Mrinal Adhikari |
| 13. | Nurbu Tamang | 14. | Pratima Uparkoti | 15. | Ram Chandra Shresta | 16. | Rasmita Gurung |
| 17. | Sabin Ghimire | 18. | Sangharsha Tamang | 19. | Sejal Rajak | 20. | Shital Maharjan |
| 21. | Sima Rana | 22. | Simran Khadka | 23. | Sita Shrestha | 24. | Sneha Khatri |
| 25. | Sneha Tamang | 26. | Sudin Dhakal | 27. | Sujan Gurung | 28. | Sujata Thapa |
| 29. | Suman Karki | 30. | Sushma Shrestha | 31. | Swastika Acharya | 32. | Tulasa Poddar |